

MUSKET AUDITION INFORMATION FORM

Name	
Local Address	
Phone	Uniqname @umich.edu

BARE

Year in School		Major	
Age	Height	Hair Color	Voice Part
Hometown		Do you play an instrument?	
How well do you read music?		Are you allergic to any animals/pets?	
Would you accept a role in the chorus?		YES	NO

Song/32 Bar Cut -	
Is there a specific role/roles for which you feel most suited?	
Are you willing to alter your physical appearance (i.e. cut or color your hair) for a specific role?	YES NO
Do you anticipate being involved in any other productions, concerts, performances, etc. this semester? (List title and rehearsal/performance dates)	YES NO
Please list any extracurricular activities (jobs, etc.) to which you are committed.	
If cast, are you willing to use/purchase your own shoes for this production of <i>BARE</i> ?	YES NO
If cast, you <u>must</u> give a deposit for the libretto/vocal book. It will not be cashed unless you lose or damage your libretto. Can you commit to this potential cost?	
	YES NO

Rehearsals for *BARE* are 7pm-11pm Sunday through Friday, beginning September 17th, 2019. There is no rehearsal over fall break. There may be a rehearsal on both **Saturday and Sunday** of tech weekend, November 16th and November 17th. Cast members are also expected to assist with load-in for a minimum of two hours to be arranged prior to tech week and with the entirety of strike November 24th immediately following the performance.

Performances are:

8:00pm Friday, November 22nd
8:00pm Saturday, November 23rd
2:00pm Sunday, November 24th

Study the information above very carefully. Please list *any conflicts* with this rehearsal/performance schedule, including any potential conflicts on the reverse side of this form. Do not assume that the director or stage manager know anything about your other commitments, including choir concerts, out-of-town auditions, observance of religious holidays, job commitments, or anything else. Failure to list a conflict may result in dismissal from the cast.

PLEASE FILL OUT CONFLICT INFORMATION ON THE REVERSE SIDE

FOR STAGE MANAGEMENT USE ONLY

Audition Date:

Number:

--

WEEKLY CONFLICTS

We may plan publicity events over the course of the semester, additionally, an attempt may be made to schedule an early spacing rehearsal during tech week, please list all weekly commitments including class and work schedules.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
4pm							
5pm							
6pm							
7pm							
8pm							
9pm							
10pm							

ALL OTHER CONFLICTS

Please list any and all other potential conflicts below.

**CONFLICTS MAY NOT EXCEED TWO REHEARSAL DAYS, AND MAY NOT OCCUR AFTER
OCTOBER 18th, 2019**

CONTRACT

I have read and understood this audition form and am responsible for the information it contains. I have listed any potential conflicts with rehearsals and performances, and I agree to abide by the total number of conflicts allowed.

I will not cut my hair/change my appearance in anyway without approval during the rehearsal period/run of the show.

I realize that missing more than two rehearsals *for any reason* may make me ineligible to continue with the production.

I agree to attend all rehearsals on time. I realize that being late for rehearsals may result in dismissal from the cast.

SIGNATURE

PRINT NAME

DATE

FOR STAGE MANAGEMENT USE ONLY

Audition Date:

Number: