

M 43 44 3 45 [SAFETY] (last x)

I ran out my luck get - ting stuck on some dope. MEDDA: Hey baby, I was just talkin' about you. Now

C 9 E $\flat$ /F *mp*

M 46 47 48 49

list-en, sport, this life's too short to waste it on you. It

F 7 E $\flat$ /F A $\flat$ /F F 7

M 50 51 52 53 Start

may be rough, but soon e - nough I'll learn to make do with the

G 7 F/G G dim G 7 F/A B $\flat$ m Bdim

M 54 55 56 57

man-sion, the oil - well, the dia - monds, the yacht. With An-dy, Ed-uar - do, the Pon - tiff, and Scott. And

f C C maj7/G C 6 G7(b5) C C maj7/G C 6 A 7

M 58 59 60 61

Frank... and my bank. So spill no tears_ for me. _____ 'Cause there's

D m7 Fm6 E m7 A 7 G2/B Cm6 A 7/C#

M 62 63 64 65

one thing you ain't that I'll_ al-ways be, and hon-ey, yeah, that's_ right, that's

D m7 D#dim7 C/E A 7 *mf* D m7 G7

M 66 67 68 69

rich!_ That's rich!_ That's

f C C maj7/G D m G7(b5) C C maj7/G D m G7(b5)

M 70 71 72 73

rich!_ That's rich! *8va*

C C 9/Bb F/A D 7 Dm7(b5) G7(b5) C *8vb*

SLOW SEQUE