

14. – Are You There?

Light Rock (♩ = 100)

PIANO

First system of piano introduction. Treble and bass staves. Treble staff has a melody of eighth notes. Bass staff has a simple accompaniment. Chords E and B/E are indicated below the bass staff. Rehearsal marks 1 and 2 are present.

mf E B/E E B/E

1 (L.H.-Rehearsal Piano only) 2

MATT:

Do you know?—

Second system. Vocal entry for Matt in the treble staff. Piano accompaniment continues in the bass staff. Chords E and B/E are indicated. Rehearsal marks 3 and 4 are present.

E B/E E B/E

3 4

— Well, of course— you do,— what it's like to stand— out - side.— To

Third system. Vocal line continues in the treble staff. Piano accompaniment continues in the bass staff. Chords E and B/E are indicated. Rehearsal marks 5 and 6 are present.

E B/E E B/E

5 6

watch the world— and wish— you did - n't hurt— so much— you cried.— I

Fourth system. Vocal line continues in the treble staff. Piano accompaniment continues in the bass staff. Chords A, E/G#, and F#m are indicated. Rehearsal marks 7 and 8 are present.

A E/G# F#m

7 8

know I'm not — the on - ly one — and I know I should - n't care. — But

Chords: E, B/E, E, B/E

Measure numbers: 9, 10

what I feel — these things — are real — I wish I felt — you there. — And

Chords: A, E/G#, F#m

Measure numbers: 11, 12

PETER:
if I did — I'd ask — you how come life is so — un-fair. — Do you know? —

Chords: D, Bsus4, Bsus4, B

Measure numbers: 13, 14, 15

16
— well, of couse — you do — what it's like to be — af - raid. — That

Chords: E, B/E, E, B/E

Measure numbers: 16, 17