

me

f

mf

p G

46

MARGO:

It won't be the same here With - out you I'll be fight-ing tears When

(Stgs. out)

D5

G (Clave)
(Mando, Gtr)

D5

G etc...

52

you were ov - er in the war I fought 'em off be - fore I'll

A

56

just stay on the look - out And I'll lis - ten for the sound

Mando (+Banjo)

(add in Tinkle)

D5 G A

60

This musical system covers measures 60 to 63. It features a vocal line with lyrics, a Mando (+Banjo) line, and a piano accompaniment. The piano part includes specific chord markings: D5, G, and A. The time signature changes from 4/4 to 2/4 and back to 4/4. A large, faint watermark 'University of Michigan MUSKET' is visible across the page.

MARGO:

Of your ol' thirt - y four Ford _____ Com - in' down the road _____

ENSEMBLE MEN 1 & 2:

Com - in' down the road _____

(Vn, Va)

+Stgs.

A G A G

64

This musical system covers measures 64 to 67. It includes parts for Margo, Ensemble Men 1 & 2, Violins/Violas (Vn, Va), and Stages (+Stgs.). The piano accompaniment features chord markings A, G, A, and G. The time signature changes from 4/4 to 2/4 and back to 4/4. A large, faint watermark 'University of Michigan MUSKET' is visible across the page.



MARGO:

68

Ooh if it don't work out

Ooh if it don't work out

Ooh if it don't work out

Ooh if it don't work out

D5 (Drs a lil' more than Clave) G5 D5 G5

mp

72

Ooh if it don't work out

Ooh if it don't work out

Ooh if it don't work out

Ooh if it don't work out

A A D/A A D/A Dsus4

mp

Ooh... you can turn a - round And come on back to

Ooh... you can turn a - round And come on back to

mp *mp*

D5 G5 D5 G5

76 (Cello)

me Come on back to me... You can come on home to

me Come on back to me

mp

A A D/A A A

80

Interlude

me

(Fid)

mf

mf D (Va, Vc)

shaker >

84

88

MARGO:

When you get to Ashe - ville Write me if you will

Gtr., Mando

(Drs out) D (Strings out) G5

92